



Enhancing the Print-Rich Environment in Schools

Teacher Mentor: Ashish Kumar Tripathi Location: Fatehpur, Uttar Pradesh

Experience: 4+ years

Recognizing the Need for a Print-Rich Environment

Ashish Sir, a dedicated Teacher Mentor, understood that a child's learning environment shapes their literacy skills. However, during classroom visits, he noticed bare walls and minimal print materials, limiting children's exposure to written words beyond textbooks.

Bridging the Gap: Mentoring Teachers for Change

Through discussions, he realized many teachers were unaware of how a print-rich environment supports learning. Most classrooms had only a blackboard and a few static posters. To demonstrate best practices, he set up a model classroom with word walls, labeled objects, and interactive charts—ensuring print was meaningful and integrated into teaching.

Empowering Teachers and Students

Rather than making changes alone, Ashish Sir mentored teachers on creating costeffective learning materials using student work, handmade flashcards, and old newspapers. He encouraged students to write stories, contribute to a 'Wall of Words,' and engage actively with classroom print.





A Visible Transformation

Within weeks, teachers proudly displayed their own teaching materials, and students eagerly interacted with word walls and story posters. Classrooms became vibrant spaces where learning extended beyond textbooks.

Sustaining the Impact

Encouraged by the change, Ashish Sir continues mentoring teachers, ensuring a print-rich environment remains a sustained practice. His efforts highlight how small yet strategic interventions can transform classrooms into engaging literacy spaces

A Model for Scalable Change

His efforts demonstrate that small, thoughtful interventions can transform classrooms into engaging literacy spaces. By mentoring teachers and making learning materials accessible, Ashish Sir is not just changing individual classrooms—he is creating a scalable model for improved literacy across schools.

